SHADOW RAIDERS I

Episode 15
'This Is The Way The World Ends…'

ENGLISH DIALOGUE SCRIPT

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ACT ONE

FADE IN:

EXT. SPACE _

Silent. Smoldering Fire Fleet wreckage drifts endlessly. Suddenly, a terrifying ROAR as the BEAST PLANET SCREAMS INTO SCENE, moving on, inexorably on.

REVERSE ANGLE - ahead of the Beast Planet is PLANETFIRE and between the two a battle rages on.

VIZIER (OS)
(1) You see, my Prince, this so-called Beast Planet now seeks out Planet Fire.

MATCH-CUT TO:

INT. FIRE PALACECONFERENCE ROOM

We're now seeing this on a LARGE FIRE HOLOGRAM (as per ep. #3). PULL OUT. An indignant VIZIER points to the Beast Planet while talking to an anxious PYRUS sitting around a large table with the Alliance.

VIZIER (cont'd)
(2) Did I not warn you that allying yourself with our ancient enemies would be our planet’s downfall?

PYRUS
(3) Give me a break, Vizier. You know we’d still be under attack right now - with the Alliance beside us or not.

PYRUS (cont'd)
(4) At least this way we’ve got friends to help us. Friends I happen to trust.

Pyrus nods to GRAVEHEART and JADE, who sit nearby.

GRAVEHEART
(5) We’re in this together, Pyrus.

The Vizier gives a sneer toward Graveheart.

VIZIER
(6) I hope these outworlders prove worthy of your trust.

Jade quickly sits up, slamming her fist on the table.

JADE
(7) You arrogant, flame-headed fool. We are the only hope your planet has.

The unconcerned Vizier calmly nods toward the hologram.

VIZIER
(8) So you say. But thus far your futile attempts to destroy the Beast have served only to annoy it.

ON THE HOLOGRAM: Ice Blade wings and Deep Freeze Orbitors engage Beast Drone ships over the Beast Planet. The Beast Planet fires, indiscriminately destroying Alliance and BD ships alike.

The Vizier, angry at what he sees, stands to face the Alliance.

VIZIER (cont'd)
(9) With friends' like these, I pray for our very survival.

Pyrus angrily stands and faces the Vizier.

PYRUS
(10) That's enough! I've made my decision -- and I am still the Prince, remember.

Graveheart chimes in.

GRAVEHEART

(11) Then let's get busy. We need everyone to fight the Beast Planet as a team. None of us are powerful enough to survive alone.

Jade cocks her head toward the Vizier.

JADE
(12) Are you sure we need <u>every</u>one?

The Vizier is seething.

EXT. SPACE -PAST THE BEAST PLANET

Fire and Ice ships carpet bomb the Beast Planet. The Alliance firepower is stunning, but has no effect on the Beast Planet. It moves forward, always forward.

INT. FIRE PALACECONFERENCE ROOM

Our heroes watch this on the fire hologram, looking glum.

GRAVEHEART
(13) We're not even slowing it --

Then, suddenly, on the hologram, they see the BATTLE-MOONS swoop into view. Jade and Graveheart have hope again.

JADE
(14) Graveheart. Our reinforcements are here.

EXT. SPACE _

The Battle-Moons break cover from behind Planet Fire, FIRING. Huge explosions geyser up from the Beast Planet's surface. It appears they are beating the Beast planet. (Intercut scenes 105 and 106) NOTE: This is WARPLANETS!!!

INT. FIRE PALACECONFERENCE ROOM

On a flame hologram, Graveheart and company watch the Battle-Moons in combat with the ever-approaching Beast Planet.

JADE
(15) There. that ought to buy us some time.

TEKLA (OS)
(interrupting)
(16) My friends, I have good news.

TEKLA enters carrying her scanning equipment, VOXX following.

TEKLA (cont'd)
(17) My scanners and Voxx have picked up an energy reading identical to the one I followed on Planet Ice.

As Tekla talks, She projects an image on her scanner of a schematic of Planet Fire with a small dot burning brightly in the center.

TEKLA
(18) The World Engine is <u>there</u>, at the very core of your planet.

PYRUS
(19) All right! I knew we had to have one too.

VIZIER
(20) World engines? What are these...?

TEKLA

(21) Voxx...?

Voxx emits a holographic image of the WORLD ENGINES deep within Ice(from episode 14).

TEKLA
(22) Lady Zera and I discovered these World Engines hidden in the core of Planet Ice.

The image changes to a projection (from episode 14), the scene where Planet Ice moved away from the ball of null-energy fired by the Beast Planet.

TEKLA (cont'd)
(23) Their configurations match no known technology, yet they possess the power to move your worlds.

The Vizier shakes his head in disbelief.

GRAVEHEART
(24) Even now King Cryos is moving Planet Ice out of the Beast's path. We've also contacted Planet Rock and --

Graveheart glances sternly at Jade. She turns he head in irritation.

GRAVEHEART (cont'd)
(25) -- despite certain grumblings, Planet Bone as well. Both worlds are on the move.

gRAVEHEART (cont'd)
(26) Which leaves only Planet Fire.
VIZIER
(27) If that is your one hope for survival, we are well and truly doomed.

The Vizier raises his arms as flames engulf the holographic image.

EXT. SPACE

The Battle moons converge on the Beast Planet. While orbiting in tactical attack pattern, they pound the Beast Planet surface with the most impressive show of Alliance force yet. The Beast Planet strikes back, glancing a Battlemoon's shield and sending the moon spinning out of control. When the moon recovers, it comes to rest over a single massive Beast Planet cannon. Instead of rejoining the attack formation, the Moon's Quarrior stays put and focusses repeated blasts on the cannon in efforts to

destroy it. Even as the moon batters it relentlessly, the Beast Planet cannon dramatically swivels to line up its attacker. Then, in a single blast, the cannon releases a tremendous energy up through the moon's own beam, exploding it to atoms. The tides of the battle are turning.

INT. FIRE PALACECONFERENCE ROOM

(This scene is now the result of combining scenes 109/111)

Graveheart takes charge.

GRAVEHEART
(32) Battle Moons, this is Graveheart. Retreat. That is an order. RETREAT!

VIZIER
(33) And you want us to rely on those madmen?
(spitting the word out)
Rockhound.

GRAVEHEART
(28) We'll need to organize a mission to the planet core at once.
(To Jade)
(29) But we'll need a back-up evacuation plan
-- just in case.

JADE
(30) The Battle-Moons?

Graveheart nods. Yes.

JADE
(31) On my way. You deal with the World Engines.

Jade exits.

The Vizier fuming, Pyrus turns to Graveheart.

PYRUS
(35) Hold on. I'm coming with you.

GRAVEHEART
(36) No, Your Highness. Tekla and I can activate the engines alone. Your people need you to lead them to safety.

The Vizier acknowledges Graveheart's words. He steps before Pyrus and gently puts his hands on the boy's shoulders.

VIZIER
(softer than usual on Rockhound)
(37) For once, the...rockhound speaks the truth, my Prince. Your duty is to show our people that those of Fire are not afraid to do what must be done.

Pyrus doesn't want to stay, but he grimly understands his friend and mentor are right. He agrees. Graveheart turns.

GRAVEHEART
(38) C'mon, Tekla. We'd better get moving.

They begin to leave. Pyrus runs to him first like a teen, then takes on the mantle of royalty. The Vizier watches.

PYRUS
(39) Graveheart...you hold the fate of my planet in your hands. There is no one I would trust with it more.

GRAVEHEART
(40) We won't let you down.

Graveheart puts a hand on Pyrus's shoulder, then turns to leave. But-- we HEAR a terrible ROAR...then the room begins to SHAKE. Debris falls. Everyone loses their balance.

PYRUS (cont'd)
(41) What is it? What's happening?

Graveheart looks up, worried.

GRAVEHEART
(42) The BeastPlanet...its here.

EXT. SPACE -CONTINUOUS

(This scene of Battlemoons has already been covered in a new combined Scene 108/110above).

INT. FIRE PALACECONFERENCE ROOM

(This scene has been covered in the new combined Scene 109/111).

EXT. PLANETFIRE_

ROARING with power, the Beast Planet is now directly over Planet Fire.

INT. SPACE -OVER PLANET FIRE

The Beast moves in. Flames shoot up from Fire's surface. The Beast's gravitational pull removes some of the thick volcanic cloud cover that umbrellas Planet Fire, clearly revealing it now, as much to 'strip away' its' protection' as to make it easier to see the Beast Planet

FADE OUT.

END ACT ONE

ACTTWO

FADE IN:

INT. SPACE -OVER PLANET FIRE

The Beast Planet moves in. Flames continue to shoot up from Fire's surface.

EXT. THE SURFACEOF PLANET FIRE

The SHADOW of the Beast Planet sweeps across the land. We can now see the Beast Planet in the sky above, moving in.

The lava-encrusted ground SHAKES, releasing smoke followed by geysers of lava.

EXT. THE CITYAND PALACE

The Beast's SHADOW sweeps over the city toward the Palace, as the ground cracks, spewing up lava. We see various shots of concerned citizens.

PUSH to the Palace. Graveheart, Pyrus, Vizier, Tekla and Voxx have made it to the main Palace entrance. They watch in fearful awe. (NOTE: BIG FIRE GUARD STATUES TOWER ON EITHER SIDE OFTHEM. THESE WILL LATER CRUMBLE AND FALL ON GH.)

PYRUS
(concerned)
(44) Graveheart, what's happening?

Graveheart looks up, grim.

VERY WIDE ONSCENE - we can now see the Beast Planet high overhead. It has eclipsed the sun as the sky boils.

GRAVEHEART
(45) The Beast is so close, its gravitational field is ripping your world apart.

The ground SHAKES as debris from the statues falls. Graveheart steadies Pyrus.

GRAVEHEART
(46) We've got to get out of here.

Our heroes run for the Palace as one of the statues completely turns to rubble and falls directly down at Pyrus. An alarmed Vizier sees this and shouts to warn him.

VIZIER
(47) My Prince!

Graveheart sees it too. He leaps, his body shielding Pyrus as the debris SLAMS onto his back. The pain is excruciating. Graveheart, his arms out push-up style as he takes the punishing blows, one after the other, Pyrus under him.

PYRUS

(48) Graveheart...

GRAVEHEART
(49) Just g-go...hu-hurry.

Graveheart is suffering as the Vizier stares, understanding for the first time that Graveheart does care for Pyrus. The Vizier reaches for Pyrus' hands and drags him free. The other statues are threatening to crumble as well.

VIZIER
(50) He is free.

GRAVEHEART
(through clenched teeth)
(51) Then get him out of here.

Vizier carries a barely conscious Pyrus out of harms way. Tekla, who was temporarily downed, rises to her feet as she witnesses more debris falling to completely bury Graveheart. She fears for his life with a look of horror on her face.

EXT. SPACE

The great BeastPlanet doors begin to slowly crack open and red light rips out. The thin beam of red light widens slowly as it falls on the darkened Fire Planet below.

EXT. PALACE/MAINENTRANCE

Tekla digs desperately as Graveheart pushes up from the rubble under his own power, then nearly collapses.

TEKLA
(51C) Are you alright?

Red light from the Beast Planet falls across Graveheart's face. Grim reality sets in. He gathers his will and rises in some pain.

GRAVEHEART
(51D) We've got to keep moving.

Graveheart, Tekla and Voxx walk over to join the Vizier and Pyrus.

GRAVEHEART
(52)We need time to reach the World Engines.

TEKLA

(53) Jade will be back soon with the remaining Battle-Moons.

Graveheart turns to Pyrus.

GRAVEHEART
(54) Then you know your job, Prince. Get this planet evacuated.

Graveheart moves off, followed by Tekla and Voxx. For a beat The Vizier watches, then he steps before Graveheart. The Vizier looks humbled, not wanting to fight.

VIZIER
(55) You do care for him.

Graveheart stares at Vizier, nodding subtlely: of course. The Vizier stares, digesting this. Henods back.

Pyrus walking on turns to speak to a FIRE GUARD.

PYRUS
(56) Come. We have work to do. First we'll need to alert the outer provinces. Then, as they move in...
(to the Vizier)
Well, are you coming?

The Vizier bowing his head.

VIZIER
(57) Go, my Prince. I will join you shortly.

Pyrus, the Guard, Graveheart and Tekla walk into Palace Fire. The Vizier is left with a suspicious look on his face.

EXT. SPACE_

The Battle-Moons head for the OPPOSITE side of the planet from where the Beast Planet is coming.

INT. BATTLE-MOON- CONTROL BRIDGE

Jade is at the controls, piloting the lead moon.

JADE
(sotto)
(58) Battle-Moons are in position. It's all up to Pyrus now.

EXT. BALCONY/FIRE PALACE (SEE 9807 FOR SET)

Pyrus, looking every bit the King, proud, noble, is standing inside a fire hologram speaking to the citizens of Planet Fire. As Pyrus makes this empassioned speech, we INTERCUT with shots of FIRE PEOPLE (including the same mother and child from ep. #7), clutching one another, watching the speech looking on with grim faces.

PYRUS (cont'd)
(59) My friends. We have always been a strong people, but now, as we are forced by fate to abandon the warming embers of our past, know our flame will live on. We will be victorious! We will prevail! The heart of Fire will never die!!

When he finishes, we see the FIRE logo appear signaling the transmission has ended. PYRUS hangs his head grimly, we can see that his expression is not quite so confident as his speech.

DISSOLVE TO:

INT. VOLCANO -LAVA PASSAGEWAY/CORRIDOR

Graveheart and Tekla, with Voxx floating beside, run through the dark corridor. They move on.

They arrive before a huge wall that should be blocking their way but instead has a huge HOLE blasted out of it. Tekla scans it. Her scanner BEEPS rapidly.

TEKLA
(60) Our path leads through this wall.

Graveheart steps to the wall, examining it.

GRAVEHEART
(61) Hmm. It's been blasted open. Recently.

They glance at each other, then step through...

INT. CIRCULARCHAMBER

The walls are lava encrusted, but the floor is the same CIRCULAR METAL FLOOR from episode 14.

TEKLA
(62) The metal floor! it's the same as the one I found on Planet Ice.

GRAVEHEART

(63) Is this how we get to the World Engines?

Tekla steps to the center of the floor. Graveheart follows.

TEKLA
(64) Yes. We need only do...

A split-second later, a dome of energy forms over the TELEPOD, and Graveheart, Tekla and Voxx vanish from sight.

INT. PLANET FIRE- WORLD ENGINE CONTROL ROOM

As the energy dome vanishes from around them, Graveheart, Voxx, and Tekla find themselves in a chamber, standing on an identical TELEPOD base.

TEKLA (cont'd)
(65) ...this.

We HEAR machines hum and we SEE the glow of the world engines. They stop, looking OS. Tekla smiles. Graveheart is amazed.

TEKLA (cont'd)
(67) There they are...the World engines.

REVERSE ANGLE - the World Engines stand before them, dwarfing them with their magnitude. PAN over them.

GRAVEHEART (cont'd)
(69) They're incredible.

Then, stop the pan asa BEAST DRONE rises up on a Beast Drone Glider from behind the edge of the World Engine deck.

GRAVEHEART (cont'd)
(70) Well, at least now we know who blasted that hole...

TEKLA
(71) Beast drones!!

And the Beast Drones swarm out of hiding, turning to Graveheart and Tekla, as we...

FADE OUT.

END ACT TWO

ACT THREE

FADE IN:

EXT. THE PALACEAND CITY

re’s atmosphere boils intensely. Camera peds down to reveal a massive line of fire residents filing up ramps to

the evacuation ships. Intercut evacuee shots to personalize.

INT. WORLDENGINE CONTROL ROOM

The massive engines dwarf Graveheart and Tekla as they battle the advancing Beast Drones. *NOTE: During the mayhem of battle the Vizier arrives on the scene via the telepod. He hides before being detected by the others.*

Graveheart, Tekla and Voxx fight bravely and finally overcome the odds blasting drones till there are none left. Graveheart delivers the final blow.

The machines have been damaged from the fight and from sabotage. Some parts of them are burned over from being blasted. As Graveheart and Tekla enter this area, they survey the damage. Tekla inspects the damaged area.

GRAVEHEART
(74) So that's why the Beast Drones were here. The engines are ruined.

TEKLA
(75) Perhaps not.

She looks up and around.

TEKLA (cont'd)
(76) Computer? Are you online? Computer?

Graveheart and Tekla inspect a large hole in the machinery, dripping with melted metal, it looks unfixable.

TEKLA (cont'd)
(77) COMPUTER?!?

GRAVEHEART
(78) Forget it. It's fried.

Voxx shines a ray on the circuitboard, examining it.

VOXX
(79) Repair probability55 point 6 percent.

TEKLA
(80) Not very reassuring, but I will do what I can.

As Tekla stares at the ruined engines, Voxx begins assessing the full amount of the damage.

EXT. SPACE_

A large Caldera type ship lands on a battle moon, joining several others already unloading. Refugees stream from ships into the moon through long translucent airlock tubes. Pan over to see more ships landing on other moons. Behind this, the gigantic Planet-Grabbing Beast Claw begins to deploy from the BeastPlanet itself.

EXT. BALCONY/FIRE PALACE

Pyrus is watching the ships head up to the Battle-Moons. Captain Blaze speaks hastily to his prince.

GUARD
(82) Prince Pyrus, you should leave now. It's too dangerous here...

Pyrus turns to him, with an stern look.

PYRUS
(83) I will, when all my people are safe.

GUARD
(84) But, my Prince...

Pyrus turns to Captain Blaze.

PYRUS (cont'd)
(85)Captain Blaze, it's okay, really. I promise I'll go as soon as I can.

GUARD
(86) As you insist, Milord. It is an honor to serve you.

The Captain bows to his leader.

Pyrus turns back to watch the battle/evacuation continue.

EXT./INT. WORLDENGINE CONTROL ROOM

The Vizier steps out of the shadows, looking around. Obviously, he has been hiding here all along. He is not happy with what he sees.

Voxx fires a narrow laser beam to solder the wires, then Tekla examines his work. Grimly, she turns to Graveheart.

TEKLA

(88) We've bypassed the damaged circuits and re-routed the power as best we could.

GRAVEHEART
(89) With luck, that'll be enough.

Tekla takes her position staring up at the vast machine.

TEKLA
(90) Computer, are you online?

The voice starts, but it's SLOW, MISSING WORDS, STATIC FILLING THE GAPS.

COMPUTER VOICE
(broken by static)
(91) Detecting null energy. Recommend maximum thrust until planet has achieved clearance

Tekla turns to the grim Graveheart.

TEKLA
(92) The connection is shaky, but at least we have one...
(to computer)
Computer. Engage world engines. Maximum thrust.

Graveheart and Tekla hold their breath, for the World Engines to start as Vizier, still hiding, pokes his head out to view the proceedings.

COMPUTER VOICE
(broken by static)
(93) Activating pre-flight systems.

EXT. PLANETFIRE

As the computerspeaks, light and energy begin to spark up around them. A FORCE-FIELD takes shape around the outer atmosphere of the planet.

COMPUTER VOICE (VO) (cont'd)
(94) Activating atmospheric integrity shield.

Now lines of magnetic force swirl around the planet from pole to pole. As FIRE GUARDS watch on in amazement.

COMPUTER VOICE (VO)(cont'd)
(95) Activating gravity matrix.

CLOSER ON PLANETFIRE

As we watch, the great WORLD ENGINES thrust up through the planet's surface, and quickly lock into place.

COMPUTER VOICE(VO) (cont'd)
(96) World Engines deployed.

INT. WORLDENGINE CONTROL ROOM

Finally, everything lights up and a TREMENDOUS ENGINE SOUND fills the room, shaking Graveheart and Tekla.

COMPUTER VOICE (cont'd)
(97) WORLD ENGINE ATMAXIMUM THRUS--

Then the lights flicker again. The machine SPARKS. The hum WINDS DOWN.

COMPUTER VOICE (cont'd)
(broken by static)
(98) Alert: World Engines incapable of maximum thrust. Automatic regression to minimum thrustin three, two, one...
(long beat)
Minimum thrust achieved.

EXT. PLANETFIRE

Planet Fire's World Engines ease off to minimum thrust. It is not enough. The Beast Claw is clearly gaining.

INT. WORLDENGINE CONTROL ROOM

Graveheart and Tekla turn toward monitors on the computers. They see the Beast Claw gaining.

GRAVEHEART
(99) The Planet's moving too slowly, we'll never escape the Beast in time.

VIZIER (OS)
(100) It is, as I have always said, ROCKHOUND!

They turn to see the Vizier behind them.

GRAVEHEART
(101) Vizier? What are you doing?

VIZIER
(102) I warned Prince Pyrus you would never save our glorious world, and you have proven me right.

GRAVEHEART
(103) We tried everything we could, but the Beast is too close. It's too late to --

Graveheart steps forward. The Vizier raises his weapon spewing flame near Gravehearts face.

VIZIER
(104) SILENCE!!... I want you off our world immediately.

GRAVEHEART
(106) Vizier, don't. Come with us. Save yourself.

VIZIER
(107) Do you think me a coward? Go!

The Vizier waves his staff in front of himself.

VIZIER (cont'd)
(108) GET OFF MY WORLD -- NOW!

Graveheart and Tekla can say nothing. Tekla takes Graveheart by the hand.

TEKLA
(92A)Come, we can do nothing more here.

Graveheart stares at Vizier with a sad look of dissapointment. Vizier stares back defiantly. Then Graveheart and Tekla step onto the teleport and disappear. The Vizier waits, then lowers his weapon. His demeanor changes from anger to acceptance.

VIZIER (cont'd)
(109) And I pray, my friends, the great inferno will guide you all to safety.

He turns to the computers.

VIZIER (cont'd)
(110) Computer, I am Grand Vizier of Planet Fire. These are my final orders...

EXT. BALCONY/FIRE PALACE

Pyrus kneels to the ground and takes a fiery scoop of the planet's lava (burning debris on balcony) in his hands.

GUARD

(111) My Prince. It is time. You must leave immediately.

PYRUS
(112) My people are safe?

GUARD
(111A)Yes, my lord.

Pyrus takes the flamming and lava and places it in a canister.

EXT./ INT. FIREPALACE

Pyrus enters, walking to his throne. He looks around one last time. His fingers slide down a wall, touching it, feeling the castle he grew up in, his eyes tearing up for a moment, then he snaps back to duty.

PYRUS
(113) For a thousand generations, these walls have witnessed greatness. But now...

He walks to his throne and sits heavily in it. He flips open the arm rest to reveal a control panel beneath it.

PYRUS (cont'd)
(114) ...Let's get out of here.

Pyrus hits a button. One by one, the volcanic fires in this room die down. The room is shuttingdown. The guard kneels before him.

Suddenly, The room seems to SEPARATE from the castle. It begins to MOVE...

EXT. FIRECASTLE

The room, which is encased in a ship, BREAKS FREE from the castle. It is its own 'flying saucer' and it crashes OUT of the castle. It gains speed, streaking UP,UP, UP INTO THE SKY...leaving Planet Fire behind

DISSOLVETO:

EXT./INT. PYRUS PALACE SHIP - CONTROL ROOM - MINUTES LATER

2From Space, we see Pyrus's Palace Ship land on one of the Battle-Moons, amidst several already-grounded Fire refugee-ships.

Inside the Palace control-room, Pyrus stands before a flaming pool. Heplaces the flaming embers from Fire in the pool, sparking fire holograms to start up.

PYRUS
(115) Our home fires will burn for as long as there is memory.
WIDEN to see Graveheart, Tekla, and Voxx solemnly watching the lighting ceremony. Jade suddenly appears on a fire hologram, followed by Cryos on another.

JADE
(116)Graveheart... it has begun.

A Monitor screen opens. The Beast Claw is nearly upon Planet Fire, as the Beast Planet approaches just behind with maw gaping.

INT. PYRUSPALACE SHIP - CONTROL ROOM

Tekla turns to the others.

TEKLA
(117) Fire's moving...but toward the Beast Planet, not away from it.

Jade understands. Shocked she looks on.

JADE
(118) By Granite! He's trying to ram it.

PYRUS
(119) He? Who?

Suddenly, another monitor is activated. Then the image of the Vizier appears on it.

GRAVEHEART
(120) Vizier--

PYRUS
(interrupting)
(121) What are you doing! Why aren't you on one of the Battle-Moons?

VIZIER
(122) Because, my Prince, today I saw your father in you.

Pyrus is struck silent.

VIZIER (cont'd)
(123) You have become everything I could have wished for in a great leader...and more.

The Vizier turns toward Graveheart.

VIZIER (cont'd)
(124) I also saw the friends you chose risk their very lives for to save our world.

The Vizier lowers his head for a beat, then looks up again.

VIZIER (cont'd)
(125) I...I was wrong about them, my Prince. They truly have hearts of fire.

Suddenly, Cryos's face appears on another viewscreen, obviously speaking to the Vizier.

CRYOS
(126) Cease this foolishness, Vizier, and escape while you still can.

VIZIER
(127) In all the years you have known me, insect, when have I ever turned and run?

Vizier looks up at the monitor, where we can see Planet Fire is about to collide with the Beast Planet.

JADE
(128) Impact imminent.

ON THE VIZIER'S VIEWSCREEN

He shakes his head.

VIZIER
(129) Besides, it is far too late for that, my ancient...honored enemy.

Pyrus suddenly realizes what's going on.

PYRUS

(130) No, Vizier. I need you at my side. Stop what you're doing and come to me now. That's an order!

The Vizier smile swarmly.

VIZIER

(131) Forgive me, my Prince, but I cannot obey. Our glorious world is doomed. But perhaps it need not perish in vain.

PYRUS

(132) Vizier, vizier please...I still need your advice. You're the only one who can keep mein line. You're...

viZIER (cont'd)

(133) No...I wish it were not true, but you no longer need my guidance. Your friends...

The Vizier looks at Graveheart and Jade beside Pyrus.

VIZIER (cont'd)

(134) I know now...your friends will be always at your side.

VIZIER (cont'd)

(135) Farewell, Prince Pyrus, ruler of Planet Fire, Lord of the Golden Light.

Pyrus raises a hand and reaches out to the view screen as if to touch The Vizier's hand. Their fingers almost meet...

PYRUS

(136) NOOOOOOOO!

PUSH IN on Pyrus, hand reaching out to no one...

INT. WORLDENGINE CONTROL ROOM

The Vizier switches off the monitor to Pyrus. He bows gracefully.

VIZIER

(137) It was my glory to have served you.
Now the V101izieractivates the image on the monitor so he and we can see the

Beast Planet coming closer. He stands his ground defiantly.

VIZIER (cont'd)
(138) And you, eater of worlds, may you taste our righteous fire -- and choke on it!

Closer on the Vizier until his angry face fills the screen.

VIZIER (cont'd)
(139) For my planet's sake, I spit my last breath at thee!

EXT. SPACE

Planet Fire CRASHES into the Beast Planet. There is an eruption of fire that shoots out in all directions. PUSH IN. The Beast Planet, even aflame, TURNS, so its MAW faces Planet Fire. Its CLAW reaches out, grabbing the fiery world, and it PULLS it inside.

INT. PYRUSPALACE SHIP - CONTROL ROOM _

Pyrus silently stares as his planet is consumed.

INT. SPACE

For a long beat, the fire continues around the Beast Planet, and then, finally, it is extinguished from lack of oxygen. We can now see the Beast Planet is partially charred, its surface partially scarred from the attack.

INT. PYRUSPALACE SHIP - CONTROL ROOM _

Pyrus turns slowly from the monitor.

PYRUS
(140) Goodbye, my Vizier. My mentor. My friend. You perished as you lived...gloriously.

Close up of PYRUS face, sad but proud.

PYRUS (cont'd)
(141) This universe will never know your like again.

END EPISODE

FADE OUT.